**APPROVED LITERATURE**

The following books are suggestive literature for audition for admittance to the Louisiana College Department of Music. Repertoire other than that mentioned below is acceptable if submitted to the Chair of the Department of Music prior to the audition for approval.

**VOCAL:** Auditioning students may choose any **THREE** selections from any of the following collections:
- 24 Italian Songs and Arias (G. Schirmer) or 26 Italian Songs and Arias (Hal Leonard)
- 28 Italian Songs and Arias of the 17th and 18th Centuries (Hal Leonard)
- 50 Art Songs from the Modern Repertoire (Hal Leonard)
- Twentieth Century Art Songs (G. Schirmer)
- First Book of Soprano, Mezzo-Soprano, Tenor and Bass Solos (Hal Leonard)
- Songs By 22 Americans (G. Schirmer)
- A New Anthology of American Song (Hal Leonard)
- The Singer’s Musical Theater Anthology Vol. 1 and 2: Soprano, Mezzo-Soprano, Alto, Tenor, Bass (Hal Leonard)

**PIANO:** Three selections are required: one from the Baroque period; one from the Classical period; and one from either the Romantic or Contemporary periods. At least one composition must be performed by memory. Students may choose selections from the following collections:
- **Baroque:** A movement of a Handel or J.S. Bach suite, Scarlatti sonata, a J.S. Bach Invention or Sinfonia, or selection from the *Well-Tempered Clavier*.
- **Classical:** A fast movement from a Haydn, Mozart, or Beethoven sonata.
- **Romantic:** A composition by Chopin, Schubert, Schumann, Brahms, Liszt, Rachmaninoff.
- **Contemporary:** A composition by Debussy, Ravel, Bartok, Prokofiev, Schostakovich, Kapelevsky, Copland, Persichetti, Gershwin, or any other recognized 20th Century composer.

**WIND AND PERCUSSION INSTRUMENT:** Audition students should choose selections from any of the following collections. The total performance time for these selections should be approximately nine minutes. Memorization is optional.
- Concert and Contest Collection (Rubank, Inc.)
- Solos for the (flute, clarinet, et.al) Player (G. Schirmer)
- Any solo from the Class I or Class II lists of the Texas U.I.L. Prescribed Music Competition List (list available upon request).

**STRINGS:** Auditioning students should choose selections from any of the following collections (or an equivalent type of solo). The total performance time for these selections should be approximately 9 minutes.) Memorization is optional.
- Violin, Viola, Cello – *Suzuki Violin School*, Vol. 3 or 4 (Summy-Birchard)
- Bass – *New Method for String Bass* by Simandl (International Music Co.)

**GUITAR:** Auditioning students may choose any three selections from any of the following. Memorization is optional. Any chord or scale theory will be evaluated at the audition.
- **SOR studies**
- Any original composition
- Hymn of Choice