

## ETIQUETTE FOR RECITALS/ PERFORMANCES

Listed below are some general rules for behavior at recitals/concerts sponsored by the Department of Music at Louisiana College. It is suggested that you follow these rules when in attendance at these functions. We appreciate your cooperation.

1. Check the announcement board in the department for possible changes in time and location of the performance. The schedule you have is put together at the end of the previous semester, and sometimes circumstances are such that a performance will be postponed or cancelled, or the time and/or location is different than what is listed. It will be your responsibility to check the time and place.
2. Please dress relative to the formality of the performance. Shorts, T-shirts, baseball caps and sneakers are not appropriate attire for any performance sponsored by the music department. If the performers are in formal attire, students should dress appropriately. Students attending Tuesday morning recital hour may dress more informally.
3. Arrive early and conduct all social activity before the performance.
4. Once the performance has begun, sit quietly and attentively. Do not talk or whisper during the performance. Presser Recital Hall is an intimate performing venue. Any movement or noise by audience members is disturbing to the performer.
5. Do not enter or exit the auditorium during a performance. If there is a personal emergency, wait for a section of applause, and then enter or exit swiftly and quietly.
6. Do not bring children who cannot be still and quiet.
7. Do not take flash photos during a performance.
8. Applause is acceptable with the entrance of the performer/concert master/conductor, and at the conclusion of a complete work (not for individual movements).
9. If there is a reception following the performance, please observe general "good manners" as you would if you were a guest in a private home.
10. Please turn off all cell phones and/or pagers before you enter the recital hall.