

# Louisiana College Department of Music Approved Literature

Literature substitutions are possible in each category. However, any substitutions must be approved by the LC music faculty no later than two weeks prior to registration deadline.

VOCAL Auditioning students may choose any three selections from any of the following collections to be performed by memory:

*The First/Second Book Series* Compiled by Boytim (G. Schirmer)  
*Twenty-eight Italian Songs & Arias* (Alfred Publishers)  
*Twenty-four Italian Songs & Arias* (G. Schirmer)  
*Great Art Songs of Three Centuries* (G. Schirmer)  
*Fifty Art Songs from the Modern Repertoire* (G. Schirmer)  
*Twentieth Century Art Songs* (G. Schirmer)  
*Anthology of Italian Song Book I and II* (G. Schirmer)  
*Songs by Twenty-two Americans* (G. Schirmer)  
*A New Anthology of American Song* (G. Schirmer)  
*Fifty Selected Songs* (G. Schirmer)  
*The New Imperial Edition of Solo Songs* (Boosey and Hawkes)

PIANO Three selections are required: one from the Baroque period; one from the Classical period; and one from either the Romantic or Contemporary periods. At least one composition must be performed by memory. Guidelines for literature are:

Baroque: A movement of a Handel or J.S. Bach suite, Scarlatti Sonata, a J.S. Bach Invention or Sinfonia, or selection from the *Well-Tempered Clavier*.

Classical: A fast movement from Haydn; a Mozart or Beethoven sonata.

Romantic: A composition by Chopin, Schubert, Schumann, Brahms, Liszt, or Rachmaninoff.

Contemporary: A composition by Debussy, Ravel, Bartok, Prokofiev, Shostakovich, Kabelevsky, Copland, Persichetti, Gershwin, or any other recognized twentieth-century composer.

WIND AND PERCUSSION INSTRUMENT Auditioning students should choose selections from any of the following collections. The total performance time for these selections should be approximately 9 minutes. Memorization is optional.

*Concert and Contest Collection* (Rubank, Inc.)

*Solos for the* (Flute, Clarinet, et.al.) Player (G. Schirmer)

Any solo from the Class I or II lists of the Texas U.I.L. Prescribed Music Competition List (list available upon request).

STRINGS Auditioning students should choose selections from any of the following collections (or an equivalent type of solo). The total performance time for these selections should be approximately 9 minutes. Memorization is optional.

*Violin-Suzuki Violin School*, Vol. 3 or 4 (Summy-Birchard)

*Viola-Suzuki Violin School*, Vol. 3 (Summy-Birchard)

*Cello-Suzuki Violin School*, Vol. 3 or 4 (Summy-Birchard)

*Bass-New Method for String Bass* by Simandl (International Music Co.)

ORGAN Auditioning students may choose any three selections from any of the following. Memorization is optional.

Compositions by: Alexander Guilmant; Jean Langlais; Flow Peeters; Ernst Pepping; Helmut Walcha; David Johnson; Hermann Schroeder; Dale Wood; J.S. Bach; Louis Vierne; or Paul Manz.