



Division of Humanities

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Division Chair - Dr. Keith Callis

Humanities

Professor Callis

Associate Professors Purdy, Travers

Assistant Professors Mattix, Johnston, D.Shiple, Jr.

Instructors Barnhart, Reid, Whitlock

Major Options

The bachelor of arts degree in English consists of basic requirements for the B.A. degree, EN 360; 361; 370; six hours from EN 319, 320, 321, 322, 323, 401, 450 or 451; six hours from EN 376, 377, 380, 402, 410, 445, 446, 450, 451; nine hours upper-level English; and three hours from FR 102, GM 102, SP 102, GK 224 or HE 438.

The bachelor of arts degree in English education consists of the basic B.A. requirements, including the additional general education requirements for teacher education and the professional education courses for secondary teachers (see the Teacher Education department); and the following English courses: 360; 361; 370; nine hours from EN 319, 320, 321, 322, 323, or 401; six hours from EN 376, 377, 380, 402, or 445; and nine hours from EN 392, 400, 410, 446, 450, or 451.

The bachelor of arts degree in French consists of the basic requirements for the B.A. degree, FR 102, 221, 222 and 21 hours in French.

The bachelor of arts degree in French education consists of the basic requirements for the B.A. degree, the basic requirements for teacher education (see the Teacher Education department), and FR 102, 221, 222, 334, and 18 hours from FR 320, 331, 332, 333, 440, 441, 442, or 443. For certification, students must score advanced low on the ACTFL Oral Proficiency Interview.

The bachelor of arts degree in languages consists of the basic requirements for the B.A. degree and 48 hours of language (102, 221, 222 and 15 upper-level hours of the French or Spanish; 102, 221, 222 and nine upper-level hours of French or Spanish; and 6 hours of the third language).

The bachelor of arts degree in Spanish education consists of the basic requirements for the B.A. degree, the basic requirements for teacher education (see the Teacher Education department), and SP 102, 221, 222, 320, 331, 332, 333, 334, 418, and 443. For certification, students must score advanced low on the ACTFL Oral Proficiency Interview.

The Humanities Department strongly encourages all foreign language majors and minors to study abroad for a semester (or its equivalent) in a structured immersion program.

Minor Options

The minor in English consists of 15 hours of English beyond the English requirements in the Central Curriculum.

The English education minor (second teaching field) consists of 18 hours of English beyond the English requirement in the Central Curriculum, EN 360, 361, 3 hours from EN 319, 320, 321, 322, or 323, 3 hours from EN 376, 377, or 380, and 6 hours from EN 370, 392, 400, 401, 402, 410, 445, 446, 450, or 451.

The minor in French consists of French 102, 221, 222, and 6 hours above the sophomore level.

The French education minor (second teaching field) requires 21 hours of FR 101, 102, 221, 222, 334, and 6 hours from FR 320, 331, 332, 333, 440, 441, 442, or 443. For certification, students must score advanced low on the ACTFL Oral Proficiency Interview.

The minor in Spanish consists of SP 102, 221, 222, and 6 hours above the sophomore level.

The Spanish education minor (second teaching field) requires 21 hours of SP 101, 102, 221, 222, and 9 hours from SP 320, 331, 332, 333, 334, 418, or 443. For certification, students must score advanced low on the ACTFL Oral Proficiency Interview.

College Writing Program

The English requirement in the Central Curriculum is based on three courses that form a computer-based, writing-intensive sequence of literary study. EN 101 concentrates on increasing fluidity of expression, developing a natural and thoughtful individual style and integrating grammatical correctness. EN 102 moves the student from personal, reflective writing to persuasive writing, strengthening ability to focus on a significant thesis and develop a clearly reasoned essay. EN 200 or 201 provides additional practice in persuasive writing with an emphasis on the longer, more complex, documented essay.

Each student entering the College Writing Program must present ACT scores. Students whose performance in English indicates the need for additional preparation will be required to take EN 91 before enrolling for EN 101.

English Courses (EN)

90 College Reading and Thinking Skills

An introduction to reading and thinking skills designed to develop student ability to deal efficiently with expository materials at the college level; emphasis on comprehension, speed and vocabulary. Credit three add-on hours. (Fee \$13)

91 English Fundamentals

A review of the fundamentals of English grammar and usage. Credit three add-on hours. (Fee \$38)

101-102 Composition I, II

Computer-based study and practice in the essential skills of correct and effective written expression as well as the comprehension of written works, appreciation of literary stylistic models and analysis of common patterns of organization as reflections of logical mental processes. EN 102 concentrates on research and writing documented essays. EN 91 or mastery of English fundamentals as indicated by ACT scores is prerequisite to EN 101. EN 101 is a prerequisite for EN 102. Credit three hours each. (Fee \$40)

105 Freshman Honors Composition

An honors course for students with exceptional writing skills. Students who score at or above the 95th national percentile in the English section of the ACT or the verbal section of the SAT will be admitted conditionally to this course and must write a validation essay in the first regular class session to confirm their placement. Upon successful completion of EN 105 with the grade of "C" or higher, students will be given credit for EN 101. EN 105 will substitute for EN 102. Credit 3 hours. (Fee \$38)

200 Literary Perspectives: Major British Writers

A writing-intensive study of works by selected British writers. Prerequisite: EN 102. Credit three hours. (Fee \$20)

- 201 Literary Perspectives: Major American Writers**
A writing-intensive study of works by selected American writers. Prerequisite: EN 102. Credit three hours. (Fee \$20)

Upper-Level English Courses (EN)

Upper-division courses in English may be taken when a student has completed the nine hours required in the Central Curriculum. A student may obtain special permission to substitute an upper-level course for a 200-level course if he has a “B” or better in EN 101 and 102.

- 319 Medieval Literature**
A study of English literature from 1066 to 1500 with emphasis on the major works of Chaucer. Credit three hours. (Fee \$8)
- 320 The Renaissance**
A study of English poetry and prose from 1500 to 1660 with emphasis on non-dramatic works. Credit three hours. (Fee \$18)
- 321 Restoration and Eighteenth Century**
A study of the leading British writers from the restoration to the end of the eighteenth century with concentration on Pope, Swift, Boswell and Johnson. Credit three hours. (Fee \$8)
- 322 The Romantics**
A study of the leading English Romantics, especially Blake, Wordsworth, Coleridge, Byron, Shelley and Keats. Credit three hours. (Fee \$18)
- 323 The Victorians**
A study of the leading English Victorians. Credit three hours. (Fee \$8)
- 360 Advanced Grammar and Linguistics**
An intensive study of grammar and an introduction to various approaches to grammar and the principles of linguistics. Credit three hours. (Fee \$18)
- 361 Advanced Writing**
A writing course for future English teachers and for students who desire more practice in writing than Composition I and II afford. Credit three hours. (Fee \$35)
- 370 Shakespeare**
A study of representative plays by Shakespeare with emphasis on the great tragedies. Credit three hours. (Fee \$18)
- 376 American Renaissance**
The origin, growth and impact of the Romantic Movement in American literature with emphasis on Poe, Hawthorne, Melville, Emerson and Thoreau. Credit three hours. (Fee \$8)

- 377 American Realists and Naturalists**
The shift in American literature from Romanticism to Realism with its accompanying emphasis on pragmatic, realistic or naturalistic interpretation of man and his destiny with major emphasis on Twain, Howells, James, Dreiser and Crane. Credit three hours. (Fee \$8)
- 380 Twentieth Century**
A study of American and British literature from World War I to the present. Credit three hours. (Fee \$8)
- 385 Literature of the Bible**
A study of the literary qualities of the Bible, emphasizing genres and figures of speech. Prerequisites: EN101 and 102 (or 105) and 200 or 201. Credit three hours. (Fee \$8)
- 392 World Literature**
A study of the works of selected world writers. Credit three hours. (Fee \$18)
- 400 Special Studies in English**
Study of a specially selected writer or literary type, period or movement in English literature, American or world literature, or a special problem in language and writing. Prerequisite: permission of the instructor. Credit three hours. (Fee \$18)
- 401 The English Novel**
A study of the development of the English novel to the present with a reading and critical appraisal of novels from each major period. Credit three hours. (Fee \$8)
- 402 The American Novel**
The reading and critical appraisal of varied American novels with emphasis on more recent authors. Credit three hours. (Fee \$18)
- 410 Folklore and Mythology**
An introduction to folklore and mythology. Credit three hours. (Fee \$8)
- 445 Southern Literature**
A study of Southern American literature from its beginnings in the 18th century to the present. Credit three hours. (Fee \$8)
- 446 Louisiana Literature**
A study of selected writings set in or concerning Louisiana with field trips to sites of literary significance. Credit three hours. (Fee \$18)
- 450 Modern Poetry**
A study of selected modern poets since Whitman with emphasis on more recent poets. Credit three hours. (Fee \$8)
- 451 Modern Drama**
A study of selected Continental, British and American dramatists from Ibsen to Stoppard. Credit three hours. (Fee \$18)

460 C. S. Lewis

A study of C. S. Lewis's major writings with emphasis on the imaginative fiction, apologetics, and selected essays and poems. Prerequisites: EN101 and 102 (or 105) and EN 200 or 201. Credit three hours. (Fee \$18)

481-484 Writing Workshop

Specifically supervised practice, according to individual student needs, in specific areas of writing: creative, journalistic, professional, scholarly, technical. Prerequisite: EN 361. Credit one hour per semester.

French Courses (FR)

101 Elementary French I

An introduction to the study of French. Emphasis on the skills of speaking, understanding, reading and writing. Credit three hours. (Fee \$25)

102 Elementary French II

A continuation of French 101. Prerequisite: French 101 or two years of high school French. Credit three hours. (Fee \$25)

221-222 Intermediate French

A continuation of the study of French. Emphasis on developing the language skills and appreciation of grammatical patterns. Prerequisite: FR 102 or four years of high school French. FR 221 must be taken before FR 222. Credit three hours each course. (Fee \$20)

320 French Conversation

A course designed to enable students to develop active conversational proficiency in French. Prerequisite: FR 222. Credit three hours. (Fee \$8)

331 French Literature to 1800

A survey of the important periods and authors from medieval times to the end of the eighteenth century. Prerequisite: FR 222. Credit three hours.

332 French Literature since 1800

A survey of the important periods and authors from 1800 to the present. Prerequisite: FR 222. Credit three hours.

333 Advanced Composition

A detailed study of French grammar and composition. Prerequisite: FR 221. Credit three hours. (Fee \$8)

334 French Culture and Civilization

An overview of French culture and civilization including: the main events of French history; the development of French social and political institutions; the rich artistic production emanating from France's cultural heritage; the geography of France; and France's place in twenty-first century Europe. Choice of topics and scope of discussion is at the discretion of the instructor. Prerequisites: FR 221 and 222. Credit three hours.

- 440 French Poetry**
Study of masterpieces of French poetry from Middle Ages to the present.
Prerequisite: 15 hours of French. Credit three hours.
- 441 The French Novel**
A study of selected masterpieces in the field of the novel from the seventeenth century to the present. Prerequisite: junior or senior standing, 15 hours of French or consultation. Credit three hours.
- 442 The French Drama**
A study of selected masterpieces in the field of the theatre from the seventeenth century to the present. Prerequisite: junior or senior standing, 15 hours of French or consultation. Credit three hours.
- 443 Research and Directed Reading in French**
A concentration of study on various topics which are chosen to fit the need and interest of the individual student. Prerequisite: language major with junior or senior standing, 15 hours of French. Credit three hours.
- 447 Methods in Modern Foreign Language Teaching**
This course presents the professional methods of teaching a foreign language. It reviews the preparations for successful teaching and learning and provides a practical application in the use of these methods. Prerequisite: six hours of education and 15 hours of French. Credit three hours. (Fee \$18)

German Courses (GM)

- 101 Elementary German I**
Introduction to German in its cultural setting. Emphasis on conversation. Credit three hours. (Fee \$25)
- 102 Elementary German II**
A continuation of German I with emphasis on conversation. Prerequisite: German I or two years of high school German. Prerequisite: GM 101. Credit three hours. (Fee \$25)

Spanish Courses (SP)

- 101 Elementary Spanish I**
An introduction to the study of Spanish. Emphasis on the skills of speaking, understanding, reading and writing. Credit three hours. (Fee \$25)
- 102 Elementary Spanish II**
A continuation of SP 101. Prerequisite: SP 101 or two years of high school Spanish. Credit three hours. (Fee \$25)

221-222 Intermediate Spanish

A continuation of the study of Spanish. Emphasis on developing the language skills of speaking, understanding, reading and writing the language. Prerequisite: SP 102 or four years of high school Spanish. Credit three hours each semester. (Fee \$20)

320 Spanish Conversation

This course is designed to give Spanish students a chance to further their conversational skills. Conversations will be based on situations encountered in daily activities, current events, cultural differences between the U.S. and Hispanic America and discussion of short literary selections. Prerequisite: SP 222. Credit three hours.

331 Spanish Literature to 1800

A survey of the literature of important periods and authors from medieval times to the end of the eighteenth century. Prerequisite: SP 222. Credit three hours.

332 Spanish Literature Since 1800

A survey of the literature of important periods and authors from 1800 to the present. Prerequisite: SP 222. Credit three hours.

333 Spanish Grammar and Composition

A course designed to help improve students' writing skills and their ability to express their thoughts and ideas in Spanish. The course will basically focus on expository, descriptive and narrative writing based on literary readings. Prerequisite: SP 222. Credit three hours.

334 Hispanic Language and Culture

A study of the culture and language of Spain and Hispanic America. The course traces the development of Hispanic culture and studies important topics and issues that are pertinent to the Hispanic world using its literature as a starting point. Prerequisite: SP 222. Credit three hours.

418 Spanish American Literature

A survey of the literature of Spanish America beginning with pre-Columbian literature and continuing to the present. Prerequisite: SP 222. Credit three hours.

443 Special Studies in Spanish

A concentration of study on various topics which are chosen to fit the need and interest of the individual student. Prerequisite: language minor with junior or senior standing. 15 hours of Spanish. Credit three hours.

447 Methods in Modern Foreign Language Teaching

This course presents the professional methods of teaching a foreign language. It reviews the preparations for successful teaching and learning and provides a practical application in the use of these methods. Prerequisite: six hours of education and 15 hours of Spanish. Credit three hours. (Fee \$20)

English

First Year	Hrs
English 101, 102 -----	6
History 101, 102 -----	6
Religion 101, 102 -----	6
Natural Science -----	4
Math 100, 111, 120 or 218 -----	3
LC Connection 100 -----	1
Social Science -----	3
HP 100, HP activity -----	2
Total -----	31

Third Year	Hrs
English Electives -----	12
Minor -----	12
Electives -----	9
Total -----	33

English Education

First Year	Hrs
English 101, 102 -----	6
History 101, 102 -----	6
Education 190, 196, 198 -----	9
Religion 101 -----	3
Biology 101-102 -----	4
Math 111 -----	3
LC Connection 100 -----	1
HP 100, HP activity -----	2
Total -----	34

Third Year	Hrs
English 370 -----	3
English Electives -----	12
Education 310, 335 -----	6
Philosophy 300 -----	3
Math 112 or 120 -----	3
Physical Science -----	3
Second Teaching Field -----	3
Total -----	33

Second Year	Hrs
English 200 or 201 -----	3
English 360, 361 -----	6
Oral Communication -----	3
Language 101, 102 -----	6
Fine Arts -----	3
Philosophy 300 -----	3
Natural Science Elective -----	3
Social Science -----	3
Computer Applications -----	3
HP -----	1
Total -----	34

Fourth Year	Hrs
English Electives -----	12
Minor -----	6
Electives -----	12
Total -----	30

Second Year	Hrs
English 200 or 201 -----	3
English 360, 361 -----	6
Foreign Language -----	3
Religion 102 -----	3
Education 290, 295 -----	6
History 221, 222, or GE 201 -----	6
HP activity -----	1
Fine Arts -----	3
Second Teaching Field -----	3
Total -----	34

Fourth Year	Hrs
English Electives -----	12
Education 375, 393 -----	6
Education 446 -----	9
HP activity -----	1
Natural Science -----	2
Second Teaching Field -----	5
Total -----	35

French

First Year	Hrs
English 101, 102 -----	6
History 101, 102-----	6
French 101, 102 -----	6
Natural Science -----	4
Math 100, 111, 120 or 218 -----	3
LC Connection 100-----	1
Social Science-----	3
HP 100, HP activity-----	2
Total -----	31

Third Year	Hrs
French 320, 331, 332-----	9
French Elective -----	3
Minor-----	6
Oral Communication-----	3
Computer Applications-----	3
Electives -----	12
Total -----	36

French Education

First Year	Hrs
English 101, 102 -----	6
History 101, 102 -----	6
French 101, 102 -----	6
Biology 101-102-----	4
LC Connection 100-----	1
Education 190, 196, 198 -----	9
HP 100, HP activity-----	2
Total -----	34

Third Year	Hrs
French 334 -----	3
French Electives -----	9
Math 112 or 120-----	3
History 221, 222, or GE 201 -----	6
Education 310, 335 -----	6
Philosophy 300-----	3
Natural Science-----	2
Second Teaching Field-----	3
Total -----	35

Second Year	Hrs
French 221, 222 -----	6
English 200 or 201 -----	3
Religion 101, 102 -----	6
Fine Arts-----	3
Social Science Elective-----	3
Natural Science Elective -----	3
Philosophy 300-----	3
HP activity -----	1
Total -----	28

Fourth Year	Hrs
French Electives -----	9
Minor-----	9
Electives -----	15
Total -----	33

Second Year	Hrs
French 221, 222 -----	6
English 200, 201 -----	6
Religion 101, 102 -----	6
Physical Science -----	3
Education 290, 295 -----	6
Math 111 -----	3
HP activities-----	2
Total -----	32

Fourth Year	Hrs
French Electives -----	9
Education 375, 393 -----	6
Education 466-----	9
Fine Arts-----	3
Second Teaching Field-----	8
Total -----	35

Spanish Education

First Year	Hrs
English 101, 102 -----	6
History 101, 102 -----	6
Spanish 101, 102 -----	6
Biology 101, 102 -----	4
LC Connection-----	1
Education 190, 196, 198 -----	9
HP100, HP activity-----	2
 Total -----	 34
32-----	

Second Year	Hrs
Spanish 221, 222-----	6
English 200, 201 -----	6
Religion 101, 102 -----	6
Physical Science -----	3
Education 290, 295-----	6
Math 111 -----	3
HP activities-----	2
 Total-----	 32

Third Year	Hrs
Spanish 334-----	3
Spanish electives -----	9
Math 112 or 120-----	3
History 221, 222 or GE 201 -----	6
Education 310, 335 -----	6
Philosophy 300-----	3
Natural Science -----	2
Second Teaching Field-----	3
 Total -----	 35

Fourth Year	Hrs
Spanish electives -----	9
Education 375, 393 -----	6
Education 466-----	9
Fine Arts-----	3
Second teaching field -----	8
 Total -----	 35

Languages (French as first, Spanish as second)

First Year	Hrs
English 101, 102 -----	6
French 101, 102 -----	6
History 101, 102 -----	6
Natural Science -----	4
Math 100, 111, 120 or 218 -----	3
LC Connection 100-----	1
Social Science-----	3
HP 100, HP activity-----	2
 Total -----	 31

Second Year	Hrs
English 200,201-----	6
Spanish 101, 102 -----	6
French 221, 222 -----	6
Religion 101, 102 -----	6
HP activity -----	1
Natural Science -----	3
Oral Communication -----	3
 Total -----	 31

Third Year	Hrs
Social Science -----	3
Electives -----	6
German 101, 102-----	6
Spanish 221, 222-----	6
French 331, 332 -----	6
Philosophy 300-----	3
 Total -----	 30

Fourth Year	Hrs
Spanish 331, 332 -----	6
French 320, 333 -----	6
Fine Arts-----	3
Computer Applications-----	3
Electives -----	17
 Total -----	 35

Languages (Spanish as first, French as second)

First Year	Hrs	Second Year	Hrs
English 101, 102 -----	6	English 200, 201 -----	6
Spanish 101, 102 -----	6	Spanish 221, 222 -----	6
History 101, 102 -----	6	French 101, 102 -----	6
Natural Science -----	4	Religion 101, 102 -----	6
Math 100, 111, 120, or 218 -----	3	HP activity -----	1
LC Connection -----	1	Natural Science -----	3
Social Science -----	3	Oral communication -----	3
HP100, HP activity -----	2		
Total -----	31	Total -----	31

Third Year	Hrs	Fourth Year	Hrs
Social Science -----	3	Spanish 300 or 400 level -----	6
Electives -----	6	French 300 level -----	6
German 101, 102 -----	6	Fine Arts -----	3
French 221, 222 -----	6	Computer Applications -----	3
Spanish 331, 332 -----	6	Electives -----	17
Philosophy 300 -----	3		
Total -----	30	Total -----	35

